

Laura Waddington: Bibliography (by category and year)

Markings. (*)^(W)

(*) Key analyses of Laura Waddington's work.

^(W) Texts available on Laura Waddington's website (see "Press Archive" and "Writings").

(Excerpts from articles not available on the website can often be found in the "Press Quotes" section under each relevant film.)

Selected Books

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Hayashi, Silvia. "Espaço negativo: Matéria, tempo e a inscrição da luz no cinema." In *Montagem audiovisual: Reflexões e experiências*, edited by Ana Rosa Marques, Elianne Ivo Barroso, and Silvia Hayashi. São Paulo: Polytheama Editora, 2024: p. 163.

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Jacobs, Bidhan. *Esthétique du signal: Hacker le filmique*. Milan: Éditions Mimésis, 2022: pp. 22, 103, 268, 274–278, 508, 524, 541. (*)

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(An English translation "Migrant Imaginaries." In *Artivism: Art, Politics Commitment* is also available on Laura Waddington's website.) ^(W)

Van Gelder, Hilde. *Ground Sea: Photography and the Right to Be Reborn*, Vol. I. Leuven: Leuven University Press, 2021: p. 69.

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- Jacobs, Bidhan. “Plasticités des violences politiques au début du XXI^e siècle.” In *Un art documentaire: Enjeux esthétiques, politiques et éthiques*, edited by Aline Caillet and Frédéric Pouillaude. Rennes: Presses Universitaires de Rennes, 2017: pp. 143, 145–147, 149. (*)^(W)
- Mościcki, Paweł. “Obraz-dzielenie: Laura Waddington.” In *Migawki z tradycji uciśnionych*. Warsaw: Biblioteka Le Monde Diplomatique, Instytut Wydawniczy Książka and Prasa, Teatr Polski w Bydgoszczy, Bydgoszcz, Poland, 2017: pp. 187–229. (*)
- Anderson, Kelly, Martin Lucas, and Mick Hurbis-Cherrier. “Making a Documentary in the Dark.” In *Documentary Voice & Vision: A Creative Approach to Non-Fiction Media Production*. New York: Routledge/Focal Press, 2016: p. 198.
- Marcheschi, Elena. “Oltre la rappresentazione, dentro la vita in *Border* di Laura Waddington.” In *Videoestetiche dell'emergenza: L'immagine della crisi nella sperimentazione audiovisiva*. Turin: Edizioni Kaplan, 2015: pp. 78, 89–92. (*)^(W)
- (An English translation “Beyond Representation, into Life in *Border*” is also available on Laura Waddington’s website.) (*)^(W)
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- Kuhn, Eva. “Subjektivität und Selbstreflexion: Drei Formen von ‘Film-Ichs’.” In *Im Netz der Eindeutigkeiten: Unbestimmte Figuren und die Irritation von Identität*, edited by Michael Andres and Natascha Frankenberg. Bielefeld: Transcript Verlag, December 2013: pp. 99–104. ^(W)
- Rimini, Stefania. *Immaginazioni: Riscritture e ibridazioni fra teatro e cinema*. Acireale: Bonanno Editore, 2012: pp. 13, 195–198, 200. (The chapter “Frammenti di cinema resistente” first appeared as an article in *La Rivista di Engramma*, no. 84 (“Lucciole malgrado tutto,” special issue devoted to Georges Didi-Huberman), October 2010, and is printed in the book with light revisions.)
- Kuhn, Eva. “*Border*: The Videographic Traces by Laura Waddington as a Cinematographic Memorial.” Translated by Elizabeth Tucker. In *Images of Illegalized Immigration: Towards a Critical Iconology of Politics*, edited by Christine Bischoff, Francesca Falk, and Sylvia Kafehsy. Bielefeld: Transcript Verlag, 2010: pp. 129–141. (The essay is an adapted and expanded version of the paper of the same title presented at the conference of the same name at Basel University, 2009.) (*)^(W)
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Available in translation: *Come le lucciole: Una politica delle sopravvivenze*, Turin: Bollati Boringhieri, 2010; *Sobrevivência dos vaga-lumes*. Belo Horizonte: Editora UFMG, 2011; *Supervivencia de las luciérnagas*. Madrid: Abada Editores, 2012; *Überleben der Glühwürmchen*. Paderborn: Brill/Wilhelm Fink, 2012; *Het voortleven van de vuurvliegjes*. Amsterdam: Octavo Publicaties, 2022; *Ateşböceklerinin Var Kalma Mücadelesi*. Istanbul: Norgunk Yayıncılık, 2023. The English translation is listed separately as *Survival of the Fireflies*, 2018.

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(An English translation *Avant-garde Cinemas* is also available on Laura Waddington's website. This book only contains brief mention of Laura Waddington's work.)^(W)

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(An English translation "Delfina's Cinema, Which Was in a Hurry" is also available on Laura Waddington's website.)^(W)

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(A French translation “Les jours et les années de mes voyages” is also available on Laura Waddington’s website.) ^(W)

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Khalili, Bouchra. “The Pain of Seeing: The Videos of Laura Waddington.” In *The 51st International Short Film Festival Oberhausen Catalogue*. Oberhausen: Karl Maria Laufen, 2005: pp. 170–174. Essay on the occasion of the *Special: Laura Waddington* at the 51st Internationale Kurzfilmtage Oberhausen, May 5–10, 2005. (Translated from the French original. Published concurrently in English and German.) ^{(*) (W)}

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^(W)

(An English translation “Between Crossing and Darkness: Notes on (im)migrant Spectres in *Border*” is also available on Laura Waddington’s website.) ^(*)^(W)

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(An English translation by Marguerite Shore, "Visual Gaps: Low Definition for an Ethos of Bearing Witness," is also available on Laura Waddington's website.) ^(*) ^(W)

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Prieto Arrubla, Daniella. "Politiques de l'image: Apparition de l'humain et résistance à partir de Judith Butler et Georges Didi-Huberman." *Acta Universitatis Carolinae Interpretationes: Studia Philosophica Europeanea*, vol. 8, no. 2 (February 2018): pp. 87–88, 95.

Kjaer, Michael. "Billedrummet som et levende atlas i verden: En introduktion til Georges Didi-Hubermans billedpolitiske projekt og kuratoriske praksis." *Periskop Forum for Kunsthistorisk Debat*, no. 18: Det Sande Billede (August 14, 2017): p. 49–50.

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- Savelli, Julie. "Peuple de la nuit." In *Intermédialités (Histoire et théorie des arts, des lettres et des techniques)*, no. 26 (Habiter (la nuit) / inhabiting (the night)) (Autumn 2015).
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- Larsson, Chari. "Suspicious Images: Iconoclasm and the Prohibition of Representation." Paper presented at Reading the Suspect: Interpretations and Aesthetics, University of Queensland, July 2010: pp. 1, 6–7. ^(*)^(W)
- Kuhn, Eva. "Border – ein filmisches Gedenken oder die videografischen Spuren von Laura Waddington" (drawn from the master thesis of the same name). Paper presented at Basel University, 2009: pp. 1–7. ^(W)
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- Waddington, Laura. "On Mirrors and the Making of *M's Story*." 8-page essay written for Laura Waddington's website, 2024. ^(W)
- Waddington, Laura. "Small Gestures: On a Passage from Yasujirō Ozu's *Tokyo Story*." Pre-recorded video address, projected on the occasion of *The Anatomy of Ozu*, BFI, Southbank, London, September 16, 2023. Part of the season A Family Affair: The Films of Yasujirō Ozu, in celebration of Yasujirō Ozu's 120th birthday and the re-release of *Tokyo Story*, BFI, Southbank, September 1–30, 2023. ^(W)

- Waddington, Laura. “No Footsteps Remain: Letter to Mara Catalan.” In the photo book *Williamsburg: A Place I Once Called Home*, by Mara Catalan. New York: Red Hook Editions, 2018: pp. 148–9. ^(W)
- Waddington, Laura. “Querida Mara: No dejan huellas.” Translated by Annuska Angulo. In the photo book *Williamsburg: A Place I Once Called Home*, by Mara Catalan. New York: Red Hook Editions, 2018: end booklet. ^(W)
- Waddington, Laura. “Scattered Truth.” 17-page essay, Lisbon/Berlin, 2014, 2015. Part 1 originally published in French and English under the titles “Pourquoi je crée (Partie 1).”/ “Why I Create (Part 1).” In the PhD thesis by Bidhan Jacobs, “Vers une esthétique du signal: Dynamiques du flou et libérations du code dans les arts filmiques (1990-2010).” Musicology and Performing Arts. Université de la Sorbonne Nouvelle – Paris III, 2014. Parts 2a and 2b published on the artist's website. ^(W)
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- Waddington, Laura. “On the Films I saw in Isola.” Invitation of Nika Bohinc. *Ekran*, Magazine for Film and Television Slovenia, 2007. ^(W)
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