

***The Lost Days* by Laura Waddington: Exhibition and Screening History**

Selected Film Festivals

2000

29th International Film Festival Rotterdam, the Netherlands [world premiere]
The New York Video Festival 2000, Film Society of Lincoln Center, New York
29th Montreal International Festival of New Cinema and New Media (FCMM), Canada
18th World Wide Video Festival, Amsterdam, the Netherlands
Transmediale International Media Arts Festival 2000, Berlin, Germany
ISEA 2000, 10th International Symposium on Electronic Art, Paris, France
Netmage, Linkproject, Bologna, Italy
Dnet, The Lux Centre, Hoxton Square, London, UK
Cinematexas 2000, Texas, US
Videomedeja 5, Novi Sad, Serbia
Film UK showcase, Edinburgh International Film Festival, Scotland
Carte Blanche CICV Pierre Schaeffer, Interferences, 2nd International Festival of Urban
Multimedia Arts, Belfort, France

2000–1 *Highlights of the New York Video Festival 2000*, Film Society of Lincoln Center,
Tour of North America [itinerary: various locations in the US]

2002

PEK festival, Filmhuis, The Hague, the Netherlands
Filmer à tout prix, 10ème édition, Brussels, Belgium [double bill: *The Lost Days* and *Cargo*]

2005

Carte Blanche à La Cinémathèque de Tanger, 18e Instants Vidéos numériques et poétiques,
Marseille, France

Selected Group Exhibitions, Museum and Art Screenings

1999–2000

The GMI Video Wall, Leicester Square, London, UK, starting November 1999 [curated by
FACT, Liverpool]

2000

Projection by Simon Fisher Turner, Uplink, Tokyo, Japan

2001

Fragments of a Journey [translation], Pollak Gallery, Tel Aviv, Israel [screening to
accompany the group exhibition, by invitation of Dana Levy]

2002

New Abstract Films, Film Forum, Egyptian Theatre, American Cinematheque, Los
Angeles, US, February 24, 2002 [curated by Mark Rance]

The Lost Days, Mykolas Žilinskas Art Gallery, Kaunas, Lithuania, November 2002 [proposed
and presented by Vaidas Petruolis]

2003

Coop on Location #79: Kartographien: Territories, Austrian Filmmakers Coop, 20er Haus [Belvedere 21. Museum of Contemporary Art], Vienna, Austria, July 17, 2003 [curated by Melanie Ohnemus]

2023

The Lost Days / Some Friends (Apart) – Carte Blanche #2 Michael Pilz, Retrospective Michael Pilz: *So Much Beauty*, Österreichisches Filmmuseum, Vienna, Austria, June 28, 2023 [presented by Michael Pilz on the occasion of his 80th birthday tribute, as part of his retrospective]

Selected Screenings in Focuses and Showcases

2002

In Person: Laura Waddington, Österreichisches Filmmuseum, Vienna, Austria, May 16, 2002 [curated by Brigitta Burger-Utzer, Sixpack Film] [*The Lost Days, Cargo, Zone*]

2005

Special: Laura Waddington, 51st Oberhausen International Short Film Festival, Germany, May 5–10, 2005 [*The Lost Days, Border, Cargo, Zone, The Visitor*]

Omaggio a Laura Waddington, 41st Pesaro International Film Festival, Italy, June 25–July 3, 2005 [*The Lost Days, Border, Cargo, Zone*]

2007

Laura Waddington, Mostra Video Itau Cultural, Palácio das Artes, Belo Horizonte, Brazil, September 3, 2007 [curated by Andre Brasil, Institut Itau Cultural, São Paulo] [*The Lost Days, Cargo, Border*]

Laura Waddington, Mostra Video Itau Cultural, Instituto de Artes do Pará, BÉlem do Pará, Brazil, September 16, 2007 [curated by Andre Brasil, Institut Itau Cultural, São Paulo] [*The Lost Days, Cargo, Border*]

Selected Independent and Miscellaneous

2002

Écran d'amour, Glazart, Paris, France, June 14, 21, 2002 [curated by Orlan Roy]

2003

Reel to Real, Künstlerhaus Mousonturm, Frankfurt, Germany, May 25, 2003 [curated by Kathrin Brinkmann and Marie-Hélène Gutberlet]

MOVing Images, Digital Video Forum, Norwich School of Art and Design, UK

2006

The Lost Days, Mediathèque Neudorf, Bibliothèque municipale de Strasbourg, France, March 25, 2006 [in partnership with Vidéo Les Beaux Jours]

Selected Screenings in Conferences, Lectures and Roundtables

2002

Place and Location III: The City_topias and Reflections, Tallin, Estonia, September 19–21, 2002 [organised by the Institute of Art History, The Estonian Academy of Arts, Under and Tuglas Literature Centre and Estonian Semiotic Society] [films curated by Mari Laanemets]

Screenings in Lectures and Seminars by Laura Waddington

2002

Workshop for Masters students, Estonian Academy of Arts, Tallinn, Estonia. March 12–16, 2002 [by invitation of Kai Kaljo] [*The Lost Days, Cargo, Zone, The Room, The Visitor*]

2004

ELIA Biennial Conference Lectures: Laura Waddington, Hochschule für Gestaltung und Kunst, Luzerne, Switzerland, November 4–5, 2004 [by invitation of Edith Flückiger] [*The Lost Days, Border, Cargo, Zone, The Room, The Visitor*]

2005

Seminar, Kunsthochschule für Medien Köln (KHM), Cologne, Germany, May 12, 2005 [by invitation of Matthias Müller] [*The Lost Days, Border, Cargo,*]

Selected Educational Screenings

2003

Seminar by Heather Winter, Volkshochschule, Wien Nord West, Vienna, Austria

2008–2009

Classes of Sarah Elder, University at Buffalo, US [*The Lost Days, Border, Cargo*]

2009

Filmische Wege zum Realen. Der essayistische Dokumentarfilm, classes in the course of Eva Kuhn, University of Basel, Switzerland [*The Lost Days, Border, Cargo*]