

## **Still by Laura Waddington: Exhibition and Screening History**

### **Streaming**

Streamed as part of the collective project *Outrage & Rebellion* on the site of the French online newspaper *Mediapart* [project released one film per day, December 10, 2009—February 10, 2010, with some films later extended. *Still* was presented January 20–June 15, 2010] [world premiere]

### **Selected Film Festivals**

2009

*The Visual Pamphlet: Milestones and Actualities / Program IV: Collective Outrage & Rebellion* [selection, curated by Nicole Brenez] in Film Mutations, Third Festival of Invisible Cinema, Zagreb, Croatia, December 12–18, 2009

2010

*Outrage & Rebellion* [selection of films from the collective project], IndieLisboa 2010, Cinema Londres, Lisbon, Portugal, April 25 and May 2, 2010

### **Selected Screenings in Focuses and Showcases**

2012

*Internationalist Cinema for Today: Laura Waddington*, Anthology Film Archives, New York, US, March 4, 2012 [curated by Nicole Brenez] [*Border*, *Cargo* and *Still*]

2013

*IMA & Eyespeak Present: The Films of Laura Waddington. An Evening with Laura Waddington and Nicholas Mirzoeff*, Lang Theater, Hunter College – CUNY, The City University of New York, US, December 6, 2013 [programmed by Jason Fox] [*Border*, *Cargo* and *Still*]

2019

*Tres Cortos de Laura Waddington: Mujeres en la Resistencia / Women in the Resistance*, Sala Armando Robles Godoy del Ministerio de Cultura del Perú, Museo de la Nación, Lima, Peru, February 25, 2019 [curated by Desistfilm, Lima (José Sarmiento-Hinojosa and Mónica Delgado) and Nicole Brenez (Cinémathèque Française)] [*Border*, *Cargo* and *Still*]

*Tres Cortos de Laura Waddington: Mujeres en la Resistencia / Women in the Resistance*, Efimera, La Paz, Bolivia, June 2019 [curated by Desistfilm, Lima, and Nicole Brenez] [*Border*, *Cargo* and *Still*]

*Tres Cortos de Laura Waddington: Mujeres en la Resistencia / Women in the Resistance*, Cámara Lúcida: Encuentros Cinematográficos and Alianza Francesca, Cuenca, Ecuador, October 23, 2019 [curated by Desistfilm, Lima, and Nicole Brenez] [*Border*, *Cargo* and *Still*]

### **Selected Independent and Miscellaneous**

2010

*Still* [extracts], *De la propagande révolutionnaire à la contre-information contemporaine* in *Cinéma militant, politique, social, engagé... L'héritage Dziga Vertov*, Formation pour les enseignants Cinéma et Audiovisuel de l'Académie de Créteil, La Cinémathèque française, Paris, France, February 10–11, 2010 [presentation by Nicole Brenez, February 11, 2010]

2013

*Justice et vérité pour Wissam*, Journée internationale contre les violences policières, Salle Poly, Clermont Ferrand, France, March 15, 2013 [programmed by the committee for Justice and Truth for Wissam El-Yamini, for the International Day Against Police Brutality]

*Live like a refugee: On the Border*, Flaherty NYC Presents: *Global Revolt: Cinematic Ammunition*, Anthology Film Archives, New York, December 10, 2013 [curated by Ernie Larsen and Sherry Millner, dedicated to the memory of Allan Sekula] [*Still* and *Border*]