

## **Cargo by Laura Waddington: Exhibition and Screening History**

### **Selected Film Festivals**

2001

30th International Film Festival Rotterdam, the Netherlands [world premiere]  
8th New York Video Festival 2001, Walter Reade Theater, Film Society of Lincoln Center, New York, US  
30th Montreal International Festival of New Cinema and New Media (FCMM), Canada  
45th London International Film Festival, United Kingdom  
19th World Wide Video Festival, Amsterdam, the Netherlands  
22nd Durban International Film Festival, South Africa  
5th Graz Biennial on Media and Architecture, Austria  
VIPER, International Festival for Film, Video and Multimedia, Basel, Switzerland  
*Hors Les Murs*, FIDMarseille – Marseille International Film Festival, France  
43rd Bilbao Documentary and Short Film Festival, Spain  
VideoArt XXII Festival et Forum International de la Vidéo et des Arts Électroniques et de la Nouvelle Culture Émergente, Locarno, Switzerland

2001–2002

*Highlights of the New York Video Festival 2001*, Film Society of Lincoln Center, Tour of North America [itinerary: various locations in the US]

2002

48th International Short Film Festival Oberhausen, Germany [*ARTE Prize for Best European Short Film*]  
38th Pesaro International Film Festival, Italy  
3rd Jeonju International Film Festival, Korea  
14th Ankara International Film Festival, Turkey  
Filmer à tout prix, 10ème édition, Brussels, Belgium [double bill: *Cargo* and *The Lost Days*]  
6th International Jihlava Documentary Film Festival, Czech Republic  
Birmingham Film and TV Festival, UK  
22nd Indie Video Archive 2002, Seoul, South Korea  
6th Video Medija, International Video Festival, Novi Sad, Serbia  
ISEA 2002, International Symposium on Electronic Arts, Nagoya, Japan  
Videoex 2002 – International Experimental Film and Video Festival, Zürich, Switzerland [*First Prize ex aequo*]  
*Reveries and Elegies: Sokurov, Waddington and Nelson*, Pulse 2002, Chicago Filmmakers, Chicago Cultural Center, US  
The Festival of Festivals, Cinealternative, Paris, France  
10th International Festival of Video and Multimedia, Canarias, Spain  
15e Instants Vidéos numériques et poétiques, Manosque, France

2002–2004

International Short Film Festival Oberhausen: *Oberhausen on Tour* [itinerary: Montreal, Group Intervention Vidéo, Montreal, Canada (2002); Goethe-Institut, Vilnius, Lithuania (2002); Kino Xenix, Zürich, Switzerland (2003); Kommunales Kino, Freiburg, Germany (2003); Cinema Les Variétés, Marseille, France (2003); Cinema Nova, Brussels, Belgium (2003); Filmkunsthaus die Nato, Leipzig, Germany (2003); Berliner Kino Babylon, Berlin, Germany (2003); Belgrade International Film Festival, Serbia (2003); Black Nights Film

Festival, Goethe-Institut, Tallinn, Estonia (2003); Goethe-Institut, Sydney, Australia (2004); Goethe-Institut, Auckland, New Zealand (2004); Signes de Nuit, Cinema Balzac, Paris, France (2004)]

2003

Rencontres Internationales Paris/Berlin 2003, Paris, France

One World: 5th International Human Rights Film Festival [Jeden svět], Prague, Czech Republic

One World: 4th International Human Rights Film Festival Prishtina, Kosovo [organised by Council for Defence of Human Rights and Freedoms (CDHRF), Kosovo]

The International Women Film Festival, Turin, Italy

*No Place like Home*, 9th International Women's Film Festival Dortmund [organised by Femme Totale]

10 Oldenburger Filmtage [Oldenburg International Film Festival] Germany

2004

51st Sydney International Film Festival, Australia

9th Malaysian Video Awards Festival, Kuala Lumpur, Malaysia

2005

Le 14ème Festival du Film de Vendôme, France [double bill: *Cargo* and *Border*]

2007

*Towards a Canon of Short Film* [compilation of classic short films], 26th Uppsala International Short Film Festival, Sweden

2008

*The Age of Migration*, The 54th Robert Flaherty Film Seminar, Colgate University, Hamilton, New York [curated by Chi-hui Yang] [*Cargo* and *Border*]

*10 Jahre Videoex...10 Jahre „Other Stories“* [10th anniversary selection of past festival highlights], Videoex – International Experimental Film and Video Festival, Zürich, Switzerland

*Frontières*, Les Yeux Ouverts, 3ème édition du festival, Beauvais, France, June 5, 2008 [organised by ORPC and La Ligue de l'enseignement de l'Oise] [double bill: *Cargo* and *Border*]

2015

*L'étranger*, 11èmes Rencontres du film documentaire : Luttés et résistances, Saint Jean du Gard, France [organised by l'association Abraham Mazel] [double bill: *Cargo* and *Border*]

2016

*Regards sur des films invisibles*, Aux Écrans du Réel, 16ème édition, Le Mans, France

2021

*Vers La Mer* and *Cargo*, Visite Film Festival, Het Bos, Antwerp, Belgium [film of choice Annik Leroy] [curated by Eva van Tongeren and De Imagerie]

### **Selected Group Exhibitions and Museum Screenings**

2001

*DIG.IT Festival of Digital Media*, Walker Art Center, Minneapolis, US, October 24, 2001

*De-Globalizing / Re-Globalizing*, Travelling Micromuseum, Medi@terra Festival 2001, Fournos Centre for Art and New Technologies, Athens, Greece [itinerary: Athens, Lavrion, Sofia, Belgrade, Maribor, Osnabrück and The Frankfurt Book Fair, September 11-October 15, 2001]

*Erasures and Inscriptions: Highlights of the New York Video Festival*, Yerba Buena Center for the Arts, San Francisco, US, October 11, 2001 [curated by Irina Leimbacher, San Francisco Cinematheque]

*Five Travelers*, Film Forum, Hammer Museum, UCLA, Los Angeles, US, October 23, 2001 [curated by Mark Rance]

2002

PLAY gallery for still and motion pictures, Berlin, Germany, December 17–19, 2002 [selection from Videoex 2002 –Experimental Film and Video Festival, curated by Patrick Huber] [in collaboration with Fine Arts Unternehmen AG]

2003

*Es ist schwer das Reale zu berühren / It is Hard to Touch the Real*, Video Festival, Kunstverein München, Munich, Germany, February 7–9, 2003 [selection of Mari Laanemets and Killu Sukmit, by invitation]

Video archive in *Total Motiviert – Ein Soziokulturelles Manöver* [Totally Motivated: A Socio-Cultural Manoeuvre], Kunstverein München, Munich, Germany, March 14–April 13, 2003 [curated by Søren Grammel, Maria Lind, and Ana Paula Cohen] [exhibition]

*Coop on Location #79: Kartographien: Tracks*, Austrian Filmmakers Coop, 20er Haus [Belvedere 21. Museum of Contemporary Art], Vienna, Austria, July 16, 2003 [curated by Melanie Ohnemus]

*Transfer Damaskus*, Mücsarnok Kunsthalle, Budapest, Hungary [screening of films by Rabih Mroué, Solamz Shahbazi, Tirdad Zolghadr and Laura Waddington in the panel *Cultural Production & the Economy of Public Space* to accompany the exhibition, August 15–September 30, 2003] [curated by Simonetta Ferfaglia, Irene Lucas, and Christoph Euler]

2004

*Leben durch Wasser*, in *H2O Ausstellung 2004*, Kaleidoskop – Filmforum in Aachen, Aachen, Germany, September 18, 2003 [screening in the context of the exhibition *H2O*]

2004–2005

*Es ist schwer das Reale zu berühren / It is Hard to Touch the Real*, Kunstverein München, Video Archive Tour [Curated by Søren Grammel and Maria Lind] [itinerary: Dundee Contemporary Arts, Scotland (2004); Site Gallery, Sheffield, UK (2004); Bildmuseet Umeå, University College of Fine Arts, Sweden (2005); Yeans, Gothenburg, Sweden (2005); UKS, Unge Kunstnerers Samfund, Oslo, Norway, (2005); City Gallery, Tallinn Kunsthalle, Estonia (2005)] [Subsequently held permanently at the Grazer Kunstverein, Austria] [exhibition]

2006

*Poèmes anti-coloniaux, essais humanistes*, La Cinémathèque française, Paris, France, November 17, 2006 [curated by Nicole Brenez]

*Cinémathèque de Tanger: Explorations in Film and Video*, The Photographer's Gallery, London, September 29–November 26, 2006 [guest curated by Yto Barrada and Bouchra Khalili (Cinémathèque de Tanger); exhibition programmed by Christine Van Assche (Centre Georges Pompidou)]

*Cinémathèque de Tanger: Among the Moderns*, The Unhomely: Phantom Scenes in Global Society, 2nd International Biennial of Contemporary Art of Seville (BIACS), Spain, October 26, 2006–January 8, 2007 [Biennial curated by Okwui Enwezor] [films curated by Yto Barrada and Bouchra Khalili, presented in Morocco in autumn 2006]

*Filmforum's 30th Anniversary: Inard & Outward Journeys – Films by Sarah Miles and Laura Waddington*, The Egyptian Theatre, American Cinematheque, Los Angeles, US, October 29, 2006 [curated by Mark Rance] [*Border* and *Cargo*]

*Cinémathèque de Tanger: Among the Moderns*, Stills Gallery, Edinburgh, Scotland, November 11 2006–January 28 2007 [exhibition]

2007

*Port City: On Mobility and Exchange*, Arnolfini Centre for Contemporary Art, Bristol, UK, September 28–30, 2007 [film cycle to accompany the exhibition, September 15–November 11, 2007]

2008

*Robert Flaherty Film Seminar at BAM*, BAMcinémathèque, Brooklyn Academy of Music, Brooklyn, New York, US, September 12–14, 2008 [selection of films from the 54th Robert Flaherty Film Seminar]

*The Presence of Place*, BRIC Rotunda Gallery, Brooklyn, New York, US, September 24, 2008 [an evening of films to accompany the exhibition *A Wrinkle in Time*, curated by Baseera Khan] [films curated by Jason Fox]

2009

*Outside In: Alternative Narratives in Contemporary Art*, University Museum and Art Gallery (UMAG), The University of Hong Kong, Hong Kong, China, June 9–July 19, 2009 [curated by Tina Yee-wan Pang] [exhibition – installation]

2009–11

*elles@centrepompidou: Artistes femmes dans les collections du Musée national d'art moderne* [*Elles: Women Artists from the Centre Pompidou, Paris*], Centre Georges Pompidou, Paris, France, May 2009–February 2011 [exhibition] [*Cargo* and *Border*]

2010

*La Intratable Belleza del Mundo*, Centro de Arte Contemporáneo Wifredo Lam, Cuba, March 8–April 8, 2010 [curated by Christine Van Assche (Centre Georges Pompidou)] [exhibition – installation]

*Buffard Rembobine ! Voir / Revoir 4, (Un choix d'Alain Buffard dans la Collection Nouveaux Médias et Film du Musée National d'art Moderne)*, Centre Georges Pompidou, Paris, France, October 13–17, 2010 [exhibition] [*Cargo and Border*]

*Container Werkstatt / Container Officina 2010* [in the *ART CONTAINER* by Erich Kofler Fuchsberg], Thermenplatz Meran, Merano, Italy, September 4–9, 2010 [curated by Sabine Gamper in conjunction with Kunst Meran – Merano Arte] [part of the travelling architecture exhibition *Wohn Raum Alpen*, May 14–September 12, 2010]

2010–11

*Selected Works from the Pompidou's New Media Collection*, The Herzliya Museum of Contemporary Art, Israel, November 27, 2010–January 22, 2011 [curated by Christine Van Assche and Ghila Limon] [exhibition – installation]

*Alternatives to Memories*, Galerie Art & Essai, Université de Rennes 2, France, December 2, 2010–February 4, 2011 [curated by Marion Hohlfeldt] [exhibition – installation]

2011

*Centre Pompidou Collection Nouveaux Médias*, Institut français d'Izmir, Turkey, July 11–September 26, 2011 [curated by Christine Van Assche] [exhibition – installation]

2016

*The Current Convening #2*, Fort Kochi, Kerala, India, December 13–15, 2016 [event of Thyssen-Bornemisza Art Contemporary (TBA21-Academy) Vienna, curator: Stefanie Hessler] [films curated by Shanay Jhaveri (Metropolitan Museum of Art, New York)]

2017

*Buffard Rembobine !* CND, Centre national de la danse, Pantin, France, October 4–December 15, 2017 [curated by Alain Buffard at the invitation of the Centre Georges Pompidou, Paris and re-exhibited posthumously] [exhibition] [*Cargo and Border*]

2018

*Buffard Rembobine !* Comédie de Caen, France, February 6–April-20, 2018 [curated by Alain Buffard at the invitation of the Centre Georges Pompidou, Paris and re-exhibited posthumously] [exhibition] [*Cargo and Border*]

2019

*Jacqueline Hoang Nguyen, Maeve Brennan, Laura Waddington*, Campsie Line, Dumfries and Galloway, Scotland, March 16–May 25, 2019 [curated by Tina Fiske] [exhibition – installation]

2023

*Cargo in Question: Two Films about Labor, Shipping, and Globalization in the 21st Century*, SBMM, Santa Barbara Maritime Museum, US, September 16, 2023 [curated by Mae A Miller-Likhethé]

### **Selected Screenings in Focuses and Showcases**

2002

*In Person: Laura Waddington*, Österreichisches Filmmuseum, Vienna, Austria, May 16, 2002 [curated by Brigitta Burger-Utzer, Sixpack Film] [*Cargo*, *The Lost Days*, *Zone*]

2005

*Special: Laura Waddington*, 51st Oberhausen International Short Film Festival, Germany, May 5–10, 2005 [*Cargo*, *Border*, *The Lost Days*, *Zone*, *The Visitor*]

*Omaggio a Laura Waddington*, 41st Pesaro International Film Festival, Italy, June 25–July 3, 2005 [*Cargo*, *Border*, *The Lost Days*, *Zone*]

*Tapis, coussins et vidéo : Laura Waddington*, Chapelle Fromentin, 33rd La Rochelle International Film Festival, France, July 1–11, 2005 [*Cargo* and *Border*]

2006

*Laura Waddington*, Ambassade de France en Serbie in partnership with Centre Culturel Français de Belgrade, Belgrade, Serbia, May 26, 2006 [curated by Brent Klinkum, Transat Vidéo] [*Cargo* and *Border*]

*A Nomadic Camera: Films by Laura Waddington*, Curzon Cinema, London, UK, November 18, 2006 [curated by Cinémathèque de Tanger, Morocco (Yto Barrada and Bouchra Khalili), and The Photographers' Gallery, London] [*Cargo* and *Border*]

*Vidéo et après : Laura Waddington*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France, November 20, 2006 [*Cargo* and *Border*]

2007

*Focus : Laura Waddington*, Salon Vidéo de Printemps, Salon Mommen, Brussels, April 28, 2007 [organised by 68 Septante, Brussels] [*Cargo* and *Border*]

*Laura Waddington*, *Mostra Video Itau Cultural*, Palácio das Artes, Belo Horizonte, Brazil, September 3, 2007 [curated by Andre Brasil, Institut Itau Cultural, São Paulo] [*Cargo*, *Border*, *The Lost Days*]

*Laura Waddington*, *Mostra Video Itau Cultural*, Instituto de Artes do Pará, Bélem do Pará, Brazil, September 16, 2007 [curated by Andre Brasil, Institut Itau Cultural, São Paulo] [*Cargo*, *Border*, *The Lost Days*]

*Spazio Laura Waddington*, *La Frontiera: Controgeografie del Rifugio*, Sala Curò, Piazza Cittadella, Bergamo, Italy, October 24–27, 2007 [organised by Lab 80 film and Millepiani, Bergamo, in collaboration with the Municipality of Bergamo] [*Cargo* and *Border*]

2012

*Internationalist Cinema for Today: Laura Waddington*, Anthology Film Archives, New York, US, March 4, 2012 [curated by Nicole Brenez] [*Cargo*, *Border*, *Still*]

2013

*IMA & Eyespeak Present: The Films of Laura Waddington. An Evening with Laura Waddington and Nicholas Mirzoeff*, Lang Theater, Hunter College – CUNY, The City University of New York, US, December 6, 2013 [programmed by Jason Fox] [*Border*, *Cargo* and *Still*]

2019

*Tres Cortos de Laura Waddington: Mujeres en la Resistencia / Women in the Resistance*, Sala Armando Robles Godoy del Ministerio de Cultura del Perú, Museo de la Nación, Lima, Peru, February 25, 2019 [curated by Desistfilm, Lima (José Sarmiento-Hinojosa and Mónica Delgado) and Nicole Brenez (Cinémathèque Française)] [*Cargo, Border, Still*]

*Tres Cortos de Laura Waddington: Mujeres en la Resistencia / Women in the Resistance*, Efimera, La Paz, Bolivia, June 2019 [curated by Desistfilm, Lima, and Nicole Brenez] [*Cargo, Border, Still*]

*Tres Cortos de Laura Waddington: Mujeres en la Resistencia / Women in the Resistance*, Cámara Lúcida: Encuentros Cinematográficos and Alianza Francesca, Cuenca, Ecuador, October 23, 2019 [curated by Desistfilm, Lima, and Nicole Brenez] [*Cargo, Border, Still*]

2020

*Mujeres en la Resistencia / Women in the Resistance I: Laura Waddington*, May 26–June 3, 2020 [online cycle in response to the COVID-19 quarantine, to replicate part of the *Women in the Resistance* travelling program] [curated by Desistfilm, Lima, and Nicole Brenez] [*Cargo and Border*]

### **Selected Independent and Miscellaneous**

2001

*Cargo*, Cineteatro San Lorenzo, Milan, Italy

*Cargo*, Cinema de Balie, Amsterdam, the Netherlands, June 15, 16, 22, 2001

2002

*Cargo*, COE Cinema, Milan, Italy, January 26, 2002

*Responses – A view of time*, Kaleidoskop – Filmforum in Aachen, Germany, January 20, 2001

2003

*La Roche qui boit*, La Manche, Normandie, France, March 23, 2003 [curated by Brent Klinkum, Transat Vidéo]

2005

*Cargo* [selection of the Pesaro International Film Festival], *Siganli Luminoso*, Centro Arti Visive Pescheria, Pesaro, Italy, May 7-11, 2005

*Welt Aus Dem Container*, Palast der Republik, Berlin, Germany, June 18–19, 2005

*Westend 05*, Schaubühne Lindenfels, Leipzig, Germany, May/June 2005

*Tranzit.hu bemutatja*, Irok Boltja, Budapest, Hungary, October 27, 2005

2006

*Cargo* [carte blanche the Pesaro International Film Festival], *Struttura*, San Vincenzo, Italy, December 15–17, 2006

2007

*Happy New Ears*, BUDA Kunstencentrum, Kortrijk, Belgium, September 14–30, 2007 [programmed by Lieve Vankeirsbulck]

2008

*Contrechamp : Ce lumineux sujet de désir*, Le Cinématographe, Nantes, France, November 3, 2008

*Flaherty NYC #3: Cargo and God is My Safest Bunker*, Anthology Film Archives, New York, US, December 8, 2008

*Cargo* [accompanied by a discussion with Claude Villers], Espace Image Son, Bibliothèque municipale d'Anglet, France-Pays Basque, March 12, 2008

2010

*The Best of Flaherty 2009–2010*, F.I.L.M. (Forum for Images and Language in Motion), Hamilton College, New York, US, September 26, 2010 [curated by Scott MacDonald]

2012

*Cent lieux d'art 2*, Solre-le-Château, France, April 23, 2012 [curated by Brent Klinkum, Transat Vidéo]

2013

*KunstSoos*, Kreek, Oosterbeek, the Netherlands, June 4, 2013 [invitation of Jan van IJzendoorn]

*Denk\_mal: Border von Laura Waddington and Denk\_mal: Cargo von Laura Waddington; Denk\_mal im Kopf*, Südbahnhof, Krefeld, Germany, September 22, 2013 [programmed by Werkhaus e.V. Krefeld, in conjunction with International Short Film Festival Oberhausen, Germany]

### **Selected Television and Internet**

2003

*Cargo, Court-Circuit / Kurzschluss*, ARTE TV/ZDF (The European cultural channel), France and Germany, June 23, 2003 and two other dates.

### **Screenings in Lectures and Seminars by Laura Waddington**

2002

Workshop for Masters students, Estonian Academy of Arts, Tallinn, Estonia. March 12–16, 2002 [by invitation of Kai Kaljo] [*Cargo, The Lost Days, Zone, The Room, The Visitor*]

2004

*ELIA Biennial Conference Lectures: Laura Waddington*, Hochschule für Gestaltung und Kunst, Luzerne, Switzerland, November 4–5, 2004 [by invitation of Edith Flückiger] [*Cargo, Border, The Lost Days, Zone, The Room, The Visitor*]



2005

Seminar, Kunsthochschule für Medien Köln (KHM), Germany, May 12, 2005 [by invitation of Matthias Müller [*Cargo, Border, The Lost Days*]]

2006

Lecture, École supérieure des arts décoratifs de Strasbourg (ESAD), France, March 1, 2006 [in collaboration with Vidéo Les Beaux Jours] [*Border and Cargo*]

2007

Seminar, École de recherche graphique (ERG), Brussels, Belgium, April 24, 2007 [by invitation of Annik Leroy] [*Border and Cargo*]

### **Selected Educational Screenings**

2002

Workshop by Vipin Vijay at the Mass Communication Centre, Kerala, India

Classes of Peter Hutton, Bard College, US [diverse years]

2006

Class of Nezar Andary, Zayed University, Abu Dhabi, UAE [*Cargo and Border*]

2008

Workshop of Ulrike Franke, Filmhaus Köln, Cologne, Germany

2008–9

Classes of Bhaskar Sarkar, University of California Santa Barbara, US

Classes of Sarah Elder, University at Buffalo, US [*Cargo, Border, The Lost Days*]

2009

Class of Jane Gillooly, School of the Museum of Fine Arts (SMFA), Boston, US [*Cargo and Border*]

Presentation by Patrick Huber, Zurich University of the Arts (ZHdK), Zürich, Switzerland

*Filmische Wege zum Realen. Der essayistische Dokumentarfilm*, classes in the course of Eva Kuhn, University of Basel, Switzerland [*Cargo, Border, The Lost Days*]

2018

Classes of Matthias Müller, Kunsthochschule für Medien Köln (KHM), Cologne, Germany [*Cargo and Border*]