

## **CV Laura Waddington**

Laura Waddington (b. 1970, UK)  
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Nationality: English and Irish  
Currently resident of Istanbul

### **Education**

1998-9 Cours de Civilisation Francaise, Sorbonne, Paris  
1989-92 BA English literature, Cambridge University, England

### **Awards**

2005 Grand Prix Experimental-essai-art vidéo, Cote Court, France  
2005 First Prize Videoex, Festival of Experimental Film and Video Zurich, Switzerland  
2005 Special Mention of the Ecumenical Jury, The 51st Oberhausen International Short Film Festival, Germany  
2002 First Prize ex aequo, Videoex, Festival of Experimental Film and Video, Zurich, Switzerland  
2002 ARTE Prize for Best European Short Film, The 48th Oberhausen International Short Film Festival, Germany  
2002 Arts Council of England Artist's Film and Video Production Award 1996

### **Film Training**

1986-92 Interned on film and video shoots in England and France eg. Trainee assistant director to Claude Berri on *Uranus*, Renn Productions  
1992 Intensive summer camera and lighting course, Maine Film and Television Workshops, US  
1992-99 Worked on independent film shoots in New York in many capacities eg. Production manager, Camerawoman, Assistant director

### **Filmmaking Experience**

1992-8 Moved to New York, where directed her first short films and videos: *The Visitor* and *The Room*  
1994 Filmed *ZONE* on the cruise ship the QE2 with a spy camera, built inside her jacket. (Premiere: *The 25th Montreal International Festival of New Film and Video* 1996.)  
1996-99 Made *The Lost Days*, a story about a woman's journey around the world, directed via the Internet with camera people in fifteen countries. (Premiere: *The 29th International Film Festival Rotterdam*, 1999)  
Beginning of ongoing collaboration with English composer Simon Fisher Turner (Derek Jarman's *Blue*, *Carvaggio* etc.)  
1992-99 Directed short videos for art, music, fashion contexts in New York, Paris and Barcelona

2000 Commissioned by the International Film Festival Rotterdam to make a video diary for the project “*On the Waterfront*,” a series of digital diaries, shot in different ports around the world,  
Filmed *CARGO* on a container ship with Filipino and Rumanian sailors, delivering cargo to Syria and Lebanon (Premiere: *The 30th International Film Festival Rotterdam*, 2001)  
2001-2 Extensive travels in Europe, the Balkans and Kurdistan, researching clandestine refugee routes through Europe  
2002 Spent months in the fields around the Sangatte Red Cross camp, France shooting *Border* with Afghan and Iraqi refugees, who were trying to cross the channel tunnel England. (Premiere: *The 57th Locarno International Film Festival*, Switzerland, 2004)  
2006 Spent months in Amman, Jordan, conducting research and interviews with Iraqi exiles who had fled the conflict in Iraq (upcoming project)  
2008 - 2009 Lived and continued research in Amman, Jordan  
2009 Made the short film *STILL* for the collective French film *Outrage & Rebellion* produced by Nicole Brenez (Film theorist and Curator of avant-garde programs at The Cinemathèque Française) to protest police violence in France  
2011- Currently working on a book project, represented by *Alexander Aitken Associates*, London

### **Selected Filmography**

2009 *STILL* (France 7 min.8 sec. for the collective French Film “*Outrage&Rebellion*”)  
2004 *Border* (France/UK. 27 min. Produced Love Streams, Agnes b. Paris and Laura Waddington Films, UK)  
2001 *CARGO* (The Netherlands. 29 min. Commissioned by the International Film Festival Rotterdam. Co-produced: De Productie, Rotterdam.)  
1999 *The Lost Days* (UK/US/France. 47 min. Funded by the Arts Council of England)  
1995 *ZONE* (US. 8 min, Cerberus Films, NY)  
1994 *The Room* (US, 10min, Cerberus Films, NY)  
1992 *The Visitor* (US,16mm, 10 min)

**Screenings and Exhibition** (for full list, please visit: [www.laurawaddington.com](http://www.laurawaddington.com))

### **Selected Solo Screenings and Retrospectives**

*Laura Waddington: Internationalist Cinema for Today*, Anthology Film Archives, New York, 2012 (Curated by Nicole Brenez, Film theorist and Curator of avant-garde programs at The Cinemathèque Française)  
*Laura Waddington, MostraVideo Itau Cultural*, Palacio das Artes, Belo Horizonte and Instituto de Artes do Para, Belem do Para, Brazil, 2007 (Curated by Andre Brasil, Institut Itau Cultural, Sao Paulo)  
*Vidéo et après: Laura Waddington*, Musée National d'art moderne, Centre Pompidou, Paris, France, 2006  
*A Nomadic Camera: Films by Laura Waddington*, Curzon cinema, London, UK, 2006 (Curated by The Cinémathèque de Tanger and The Photographer's Gallery, London)  
*Laura Waddington*, Centre Culturel Français de Belgrade, Serbia, 2006 (Curated by Brent Klinkum Transat Vidéo, France)

*Crossing Frontiers - Laura Waddington*, The 51st Oberhausen International Short Film Festival, Germany 2005  
*Homage to Laura Waddington*, Spazio Video, The 41st Pesaro International Film Festival, Italy 2005  
*Tapis, coussins et vidéo* : Laura Waddington, 33rd La Rochelle International Film Festival, France, 2005  
*In Person: Laura Waddington*, Austrian Film Museum, Vienna, 2002 (Curated by Six Pack Film, Vienna)

### **Selected Group Exhibitions**

*Centre Pompidou, Collection Nouveaux Medias*, Institut Francais d'Izmir, Turkey, 2011 (Curated by Christine Van Aasche, Chief Curator & Curator of New Media at the Centre Georges Pompidou, Paris)  
*Alternatives to Memories*, Galerie Art & Essai, Rennes, France, 2011 (Curated by Marion Hohlfeldt, MCF Histoire de l'art - Université de Rennes 2)  
*Selected Works from the Pompidou's New Media Collection*, Herzliya Museum of Contemporary Art, Israel, 2010 (Curated by Ghila Limon, Herzliya Museum, Israel and Christine Van Aasche, Chief Curator & Curator of New Media at the Centre Georges Pompidou, Paris)  
*La Intratable Belleza del Mundo*, The Wilfredo Lam Contemporary Art Center, Havana, Cuba, 2010 (Curated by Christine Van Aasche, Chief Curator & Curator of New Media at the Centre Georges Pompidou, Paris)  
*Demain vous n'y penserez plus*, The Galerie Art & Essai, Rennes 2 University, France (Curated by Marion Hohlfeldt, MCF Histoire de l'art - Université de Rennes 2)  
*Outside In: Alternative Narratives in Contemporary Art*, Department of Fine Arts and Art Gallery of the University of Hong Kong, China 2009 (Curated by Tina Yee-wan Pang)  
*Turbulence*, The 3rd Auckland Triennial, New Zealand, 2007 (Curated by Victoria Lynn)  
*Crime & Punishment*, Kunsthalle Tallinn, Estonia, 2006 (Curated by Anders Härm)  
*New Territories*, De Hallen, Bruges, Belgium, 2006 (Curated by Michel Dewilde)  
*Nous le Passage*, The 25th Watou Poetry Summer, Belgium, (Curated by Cis Bierinckx)

### **Selected Film Festivals**

2011

*Côté court - Rétrospective 20 Ans de Côté court*, Pantin, France Festival International du Film des Droits de l'Homme de Metz, France

2010

*Les Jeudis du Festival*, Festival International du Film des Droits de l'homme Paris, France

*IndieLisboa'10, Selected films from Outrage&Rebellion*, Indie Lisboa, Lisbon, Portugal

2009 Film Mutations, Third Festival of Invisible Cinema, Zagreb, Croatia

2008

*10 Jahre Videoex.. 10 Jahre Other Stories*, Festival Videoex, Zurich, Switzerland  
Festival du Film Documentaire "Les Yeux Ouverts", Beauvais, Picardie, France

2007 *Towards a Canon of Short Film*, 26th Uppsala International Short Film Festival  
Festival, Sweden

2006

Le 28e Festival du Court Métrage de Clermont-Ferrand, France  
The 21st Mar del Plata International Film Festival, Buenos Aires, Argentina  
The 3rd Singapore Shorts Film Festival, Singapore  
Paris Tout Court (Panorama International), Paris, France  
VIPER International Festival For Film Video and Media, Basel, Switzerland

2005

The 51st Oberhausen International Short Film Festival, Germany  
The 12th New York Video Festival 2005, Film Society of Lincoln Center, New York  
The 59th Edinburgh International Film Festival, Scotland  
*La Semaine des réalisateurs 2005* Fespaco, Ouagadougou, Burkina Faso  
The 6th Seoul Film Festival "Manifesta", South Korea  
The Images Festival, 18th Edition, Toronto, Canada  
One World, 7th International Human Rights Documentary Film Festival, Prague, Czech  
Republic  
Côté court 2005, 14th Festival du Film Court, Pantin, Seine Saint Denis, France  
Videoex 2005, Festival of Experimental Film and Video, Zurich, Switzerland  
Paris Cinema Festival 2005, (Carte Blanche à Pointlignepan)  
The 41st Pesaro International Film Festival, Italy  
The 33rd La Rochelle International Film Festival  
The 27th International Women's Film Festival, Créteil, France  
The 21st International Short Film Festival Hamburg, Germany  
Planet in Focus 2005: International Environmental Film and Video Festival, Toronto  
Canada  
European Short Film Biennale 2005, Ludwigsburg, Germany  
Invideo, 15th International Exhibition of Video Art and Cinema Beyond, Milan, Italy  
L'Alternativa, 12th Independent Film Festival of Barcelona, CCCB, Barcelona, Spain  
The 22nd Kassel Documentary Film and Video Festival, Germany  
Le 14ème Festival du Film de Vendome, France

2004

The 57th Locarno International Film Festival, Switzerland  
The 33rd Montreal Festival of New Cinema and New Media, Canada  
The 36th International Film Festival Rotterdam, The Netherlands  
The 51st Sydney International Film Festival, Australia  
The 19th Festival International du Film de Belfort, France  
The 11th Filmer à tout prix, Bruxelles, Belgium  
The Human Rights Film Festival, Zagreb, Croatia

The 8th Rencontres Internationales, Paris/Berlin, France  
The 9th Malaysian Video Awards Festival, Kuala Lumpur, Malaysia

2003

The One World International Film Festival, Prague, Czech Republic  
The One World Human Rights Film Festival, Council for defence of Human Rights and  
Freedoms, Prishtina, Kosovo  
Rencontres Internationales Paris/Berlin, Paris, France  
The International Women Film Festival, Turin, Italy  
The 9th International Film Festival Dortmund, Femme Totale, Germany  
The 10th Oldenburger Filmtage, Germany

2002

The 48th International Short Film Festival Oberhausen, Germany  
Videoex, Experimental Film and Video Festival, Zurich, Switzerland  
The 38th Pesaro International Film Festival, Italy  
The 10th Filmer a tout prix, Bruxelles, Belgium  
The Jeonju International Film Festival 2002, Korea  
ISEA 2002, International Symposium on Electronic Arts, Nagoya, Japan  
The 14th Ankara International Film Festival, Turkey  
The 6th International Jihlava Documentary Film Festival, Czech Republic  
The 2002 Birmingham Film and TV Festival, England  
The 22nd Indie Video Archive 2002, Seoul, South Korea  
The 6th Video Medeja, International Video Festival, Novi Sad, Serbia  
Pulse 2002, Chicago Filmmakers, USA  
The Festival of Festivals, Cinealternative, Paris, France  
The 10th International Festival of Video and Multimedia, Canarias, Spain

2001

The 30th International Film Festival Rotterdam, The Netherlands  
The New York Video Festival 2001, Film Society of Lincoln Center  
The 30th Montreal Festival of New Cinema and New Media, Canada  
The 45th London International Film Festival, United Kingdom  
The 19th World Wide Video Festival, Amsterdam, The Netherlands  
The 22nd Durban International Film Festival, South Africa  
The 5th Graz Biennial on Media and Architecture, Austria  
VIPER, International Festival for Film, Video and Multimedia, Basel, Switzerland  
"Hors Les Murs" Festival International du Documentaire de Marseille, France  
The 43rd Bilbao Documentary and Short Film festival, Spain

2000

The 29th International Film Festival Rotterdam  
The New York Video Festival, Film Society of Lincoln Center  
The 29th Montreal International Festival of New Cinema & New Media, Canada  
The 18th World Wide Video Festival, Amsterdam, The Netherlands  
Transmediale International Media Arts Festival, Berlin, Germany

ISEA 2000, 10th International Symposium on Electronic Art, Paris, France  
Netmage, Linkproject, Bologna, Italy  
Cinematexas, Texas, USA  
Videomedija 5, Novi Sad, Serbia

1996

The 25th Montreal International Festival of New Film and Video, Canada  
The 5th New York Video Festival, Film Society of Lincoln Center, USA  
VIPER International Film, Video and Multimedia Festival, Luzerne, Switzerland  
The 8th European Media Art Festival, Osnabruck, Germany  
The 12th Hamburg Short film festival, Hamburg, Germany

### **Selected Museum and Art Screenings**

2013 *Political Matters* Xcèntric.Centre de Cultura Contemporània de Barcelona, Spain

2012

*Border*, Musée Fernand Léger, Biot, France  
*Cine Nocturnes*, The Virginia Museum of Fine Arts, USA (Curated by author and film curator Scott MacDonald)

2011

*Les Contre-allées. Architectures contemporaines de l'exil*, Cité Nationale de l'Histoire de l'Immigration, Paris, France (Carte Blanche: Le Peuple qui manque),  
*Tomorrow Never Comes Until It's Too Late in Borders, Displacement and Creation*,  
*Questioning the Contemporary* Serralves Museum of Contemporary Art, Porto, Portugal  
*Well Connected* Cinematheque Leipzig, Germany (organised by Academy of Visual Arts Leipzig)

2010

*Voir/Revoir 4: Buffard Rembobine!* Musée National d'art Moderne Pompidou Center, Paris, France  
*Cinéma militant, politique, social, engagé...L'héritage Dziga Vertov* (Formation pour CAV Creteil), La Cinematheque Francaise, Paris, France

2009

*La Frontera Infinita* Galerie Nationale du Jeu de Paume, Paris, France  
*Accompanying the Movement of the World* Cinéma du Reel, Musée National d'art Moderne Centre Pompidou, Paris, France  
*In Praise of Independents* National Gallery of Art, Washington, US

2008

*BAM Cinematek presents: Selection from the Robert Flaherty Film Seminar*, Brooklyn Academy of Music, USA

2007

*Port City: On mobility and exchange* Arnolfini Center for Contemporary Art, Bristol, England

2006

*A Poesia Civil - Sobre algumas formas contemporâneas do cinema politico*, Serralves Museum of Contemporary Art, Porto, Portugal (Carte Blanche à Nicole Brenez),  
*Amongst the Moderns*, The Photographer's Gallery, London, UK (proposed by The Cinémathèque de Tanger)

*La Cinémathèque de Tanger: Explorations in films and videos. Among the Moderns* The Second International Biennial of Contemporary Art of Seville, Spain

*Poèmes anti-coloniaux, essais humanistes*, La Cinémathèque Française, Paris, France

2005

*Cine y Casi Cine*, The Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

*Women with Vision 2005*, Walker Art Center, Minneapolis, USA

*Subversion éternelle la suite, la relève: Esthétiques rebelles* La Cinémathèque Française, Paris, France

2003

*Transfer Damaskus*, Mucsarnok, Budapest, Hungary

*It's hard to touch the real* Kunstverein Munich, Germany

*Totally Motivated* Kunstverein Munich, Germany

2002 *Film Forum*, American Cinematheque, Los Angeles, USA

2001

*Digit* The Walker Art Center, Minneapolis, USA

*Film Forum* Hammer Museum, UCLA, Los Angeles, USA The San Francisco Cinematheque, USA

### **Selected Lectures and Seminars about Laura Waddington's videos**

*De l'art vidéo aux œuvres contemporaines*, discussion and extracts of "Border", chosen by Catherine Millet, (Critic, Curator and Editor of the magazine *Art Press*) in the roundtable on the occasion of the 40th birthday of *Art Press*, Entrevues Festival, Belfort, France, 2012

*Ni ici ni ailleurs – liminalité et formes de déplacement dans l'œuvre vidéo de Maja Bajevic et Laura Waddington*, lecture by Marion Hohlfeldt (MCF Histoire de l'art - Université de Rennes 2) in "Comment l'art déjoue les frontières invisibles", Université Rennes 2, France, 2012

*Suspicious Images: Iconoclasm and the Prohibition of Representation* by Chari Larsson in the Conference, "Reading the Suspect: Interpretations and Aesthetics", University of Queensland, Australia, July 2010

*Border: The Videographic Traces by Laura Waddington as a Cinematographic Memorial* by Eva Kuhn in the Conference: "Images of Illegalized Immigration" Basel University,

Switzerland, 2009

*Border* at the round table: "*Quelle place pour les migrants dans notre société?*" organised by Observatoire de la diversité culturelle, for the Journée Internationale des Migrants, France 2009

Lecture on *Border* and Muntandas' "On Translation" by Catherine Millet (writer, critic, curator and editor of the magazine *Art Press*) at FIPA, Biarritz, France, 2006

### **TV Screenings**

"Kurzschluss/ Court Circuit" ARTE, June 2003

### **Internet Platforms**

"STILL" Streamed on [www.mediapart.fr](http://www.mediapart.fr) as part of the collective French film project "Outrage & Rebellion", January 2010

### **Urban Installation**

"The Lost Days" The GMI Video Wall, London, UK, 1999 (curated by FACT, Liverpool)

### **Bibliography**

#### **Selected Catalogue Essays**

*Demain vous n'y Penserez Plus* by Marion Hohlfeldt, Galerie Art & Essai, Rennes, France 2010

*Highway, Road, Bus, Embankment. About Laura Waddington's Film "Border"* by Mari Laanemets, Crime and Punishment, Kunsthalle Tallinn, Estonia, 2007

*Laura Waddington, Border* by Fiona Trigg, Turbulence, The 3rd Auckland Triennial Catalogue, New Zealand, 2007

*The Days and Years of My Travels* by Olaf Möller, The 51st Pesaro Film Festival Catalogue, Italy, 2005

*The Pain of Seeing: The Videos of Laura Waddington* by Bouchra Khalili, The 51st Oberhausen Short Film Festival Catalogue, Germany, 2005

*Border* by Antoni Collot, *Manéci, Le Journal des Ecrans Documentaires 1*, France, 2005

*In Person: Laura Waddington Flyer*, Austrian Filmmuseum, Sixpack Film, Vienna, Austria 2002

*CARGO* by Christel Vesters, WWVF Catalogue, Amsterdam, The Netherlands, 2001

*The Lost Days* by Teddi Dols, WWVF Catalogue, Amsterdam, The Netherlands, 2000

#### **Selected Books**

*Border: The Videographic Traces by Laura Waddington as a Cinematographic Memorial* by Eva Kuhn in the book "Images of Illegalized Immigration. Towards a Critical Iconology of Politics" (publ. *Transcript Verlag*, Germany 2010) pp129-141

*Survivance des lucioles* by Georges Didi-Huberman (publ. *Éditions de Minuit*, Paris, France, 2009) pp 134- 138



*Figurants* by Georges Didi-Huberman in “Dictionnaire Mondial des Images” (publ. *Nouveau Monde Editions*, Paris, France 2006)  
“Ohne DV Ware Meine Arbeit Gar Nicht Denkbar” an interview with Laura Waddington by Peter Kremiski in the book “Überraschende Begegnungen der kurzen Art”(publ. *Schnitt – der Filmverlag*, May 2005, Germany) pp87-107

### **Selected Articles**

*Betwixt and Between: Displacement and Liminality in Laura Waddington's Border* by Marion Hohlfeldt, *Interventions Journal*, Volume 02, Issue 01: Borders and the Global Contemporary January 2013, New York  
*Matière de Frontière / Frontière de la Matière: Border de Laura Waddington et No Border de Sylvain George*. Episode 1, 2, 3 by Chloe Belloc, *La Furia Umana*, n° 9, summer 2011/ n° 10, autumn 2011/ n° 11, winter 2012  
*Suspicious Images: Iconophobia and the Ethical Gaze* by Chari Larsson, *M/C Journal*, Vol. 15, No. 1, 2012, - 'suspicion', Australia  
*Na granicach widzialnos'ci [On the Borders of Visibility]* Pawel Moscicki, *Krytyka Polityczna/ Political Critique*, nr 24-25, 2010, Poland 05 pp. 49-58..  
*Frammenti di cinema resistente* by Stefania Rimini, *Ingramma*; Issue 84 "Lucciole malgrado tutto", Italy, October 2010  
*Laura Waddington: La caméra clandestine* by Mathilde Blottière et Laurent Rigoulet *Télérama*, Paris du 4 au 10 février 2006 No 2925  
*Border* by Fabrice Marquat, *Bref – le magazine du court métrage*, Paris, Juillet-août 2006, No 73  
*Pesaro 2005 – skakanje na glavo* by Jurij Meden, *Kinoplus*, Slovenia 2005  
"Too much beauty": *Filmische "Grenzüberschreitungen" mit Laura Waddington* by Oliver Rahayel, *Film Dienst magazine*, Germany, April 28, 2005  
*Sangatte, frontiera del mondo* by Federica Sossi, *JGcinema.org*, Cinema e Globalizzazione, [www.jgcinema.org](http://www.jgcinema.org), Italy, February 2005  
*La sereine colère de Laura Waddington* by Eric Chauveau, *Sud Ouest*, France, March 18th, 2005  
*Border Free Zone* by Thomas Morelli, *Sextant Magazine*, December 2005  
*Running with the Refugees* by James Drew, *The Bulletin*, Brussels, November 18th, 2004  
*Caméras Libres* by Philippe Azoury, *Liberation*, Paris, August 11, 2004  
*Lac mineur, 57e festival de Locarno* by Bertrand Loutte, *Les Inrockuptibles*, Paris, August 25 au 31, 2004, no 456  
*The nightmare of Sangatte* by Geoffrey Macnab, *Pardo News*, Switzerland, ed. No 5, August 8, 2004  
*Les yeux de Laura* by Olivier Nicklaus, *Les Inrockuptibles*, Paris, 18 June 2003, no394  
*Streifenweise* by Maya Mckeckneay, *Falter*, Vienna, May 2002, edition 20/02  
*Shorts Circuit* by Gareth Evans, *Sight and Sound*, London, July 2002

### **Selected Theses and University papers**

*Border ! ein filmisches Gedenken oder Die videografischen Spuren von Laura Waddington* by Eva Kuhn Philosophisch-Historische Fakultät der Universität Basel

Kunsthistorisches Seminar, 2006, (110 pag.)  
*Border/No Border A la croisée de deux regards*. Un mémoire de Chloe Belloc, Paris 2010 (50 pag.)  
*Suspicious Images: Iconoclasm and the Prohibition of Representation* Chari Larsson, Conference University of Queensland, Australia 2010

### **Selected Interviews**

Interview with Laura Waddington by Saskia Walker for *Revolver Magazine*, Berlin, 2007  
Interview by Olaf Moeller, *The 51st Pesaro International Film Festival Catalogue*, Italy June 2005  
"The Two speeds 'frontera'" Interview by Filippo Del Lucchese, *JGcinema.org*, Italy, February 2005  
"Laura Waddington: La Vidéaste de l'errance" Interview by Pascal Mieszala, *Plan Rapproché 100*, Apcvl, France, December 2005  
"Smash the Border" Interview by Cedric Eltimich, *Web Reporters*, Brussels, Nov 2004

### **Selected Radio Interviews**

*Multipistes*, l'hebdo Coté Court. Interview with Arnaud Laporte, *France Culture*, 5th April, 2005  
*Attitudes*, Interview with Sonia Brunet, *France Bleu*, La Rochelle, France 16th March, 2005  
*Lumière d'août* en direct du Festival de Locarno (2), *France Culture*, 10th August 2004  
*Smash the Border*, *Web Reporters*, Interview with Cedric Eltimich, *Botanique*, Brussels, 25th November, 2004  
*Interview with Alan Chabaux*, *Radio Campus* Brussels, 23rd November, 2004

### **Selected TV Interviews**

*Vertigo News*, *RAISAT CINEMA WORLD* (at the Pesaro film festival), Italy, July 6/7 2005  
*Kuhinja*, *BHTI* Television, Sarajevo, Bosnia, (in Zagreb, Croatia) November 18, 2004  
*Rencontres Courtes et Suprenantes* by Peter Kremiski, *ARTE Television*, France/Germany, April 2004  
*Forty years after the Manifesto* by Achim Forst, *ZDF/3Sat*, May 2002  
*Kurzschluss/Court Circuit*, *ARTE Television*, France/Germany, June 2003

### **Selected Podcasts**

*De l'art vidéo aux œuvres contemporaines*: discussion of "Border" with extracts chosen by Catherine Millet in round table on the occasion of the 40th birthday of *Art Press* magazine; at *Entrevues*, Belfort, France, 2012  
<http://www.mediapart.fr/files/audio/Belfort5-2.mp3> (Border: 33 mins – 52 mins)  
*Evelyne Didi nous lit...(4/5)* Evelyne Didi reads pages about "Border" from Georges Didi Huberman's book "Survivance des Lucioles"; *Je déballe ma bibliothèque*, *France Culture*, 25 October 2012 (9 minutes) <http://www.franceculture.fr/emission-je-deballe-ma-bibliotheque-evelyne-didi-nous-lit-45-2012-10-25>

*Ni ici ni ailleurs – liminalité et formes de déplacement dans l'œuvre vidéo de Maja Bajevic et Laura Waddington*, lecture by Marion Hohlfeldt for the journée d'études "Comment l'art déjoue les frontières invisibles", Université Rennes 2, France, 23rd April 2012 <http://wikiradio.ueb.eu/tag/Laura%20Waddington>

### **Selected Published Writings by Laura Waddington**

*Introduction to the photography book "A place I called home" by Mara Catalan*, February 2013 (upcoming publication)  
*Letter to my father about "The Battle of San Romano" by Paolo Uccello*, La Furia Umana, Paper no. 1 January 2013 (publ. *Duen de Bux*)  
*10 Favourite Films for the Sight & Sound Directors' Greatest Films Poll 2012*, Sight & Sound Film Magazine, BFI, London, UK, 2012  
*Abdullah and the Fireflies: On reading Georges Didi Huberman's "Survivance des Lucioles"*, Engramma; Issue 84 "Lucciole malgrado tutto", Italy, October 2010  
Republished in French as *Abdullah et les lucioles - à la lecture de Survivance des Lucioles de Georges Didi Huberman* in the book "Devant Les Images -Penser l'art et l'histoire avec Georges Didi-Huberman" (pub. *Les Presses du Réel*) France, 2012  
*On the films I saw in Isola*, Ekran Magazine, Slovenia, 2007  
*The small, the fragile, the unfinished voice: Letter to Nicole Brenez (2006)*  
Published in French as *La Voix Petite, Fragile, Inachevée* in the book "Le cinéma critique, de l'argentique au numérique, voies et formes de l'objection visuelle" (ed. Nicole Brenez and Bidhan Jacobs. *Publications de la Sorbonne*) France 2010

### **Selected Artist Residencies, Commissions, Jury Participation**

2013 Artist residency Foundation Obras, Holland  
2012 Artist residency Villa Hellebosch, Flanders  
2008 Jury Labo, The International Film Festival Clermont Ferrand, France  
2000 International Film Festival Rotterdam "On the Waterfront" commission  
1998 Artist in Residence CICV Pierre Schaeffer, France

### **Selected Collections**

Musée National d'Art Moderne, Centre Pompidou, Paris  
International Film Festival Oberhausen, Film and video archive, Germany  
The Cinematheque de Tangiers, Morocco  
"It's hard to touch the real" Archive, Grazer Kunstverein, Austria  
INVIDEO Archive A.I.A.C.E, Milan, Italy  
The International Film Festival Rotterdam archive, The Netherlands  
The National Film and Television Archive, London, England

### **Selected Teaching, Seminars and Lectures**

*Lecture d'image: Exil/Migrations*, Festival a nous de voir, Science et cinema, Oullins, France, November 2009  
*Age of Migration*, The 54th Robert Flaherty Film Seminar, USA, June 21-27, 2008

Workshop, Ecole de Recherche Graphique, Brussels, Belgium, April, 2007 (class of Annik Leroy)

Lecture at Ecole Supérieure des Arts Décoratifs de Strasbourg, France, March, 2006 (in collaboration with Vidéo Les Beaux Jours)

Presentation and extracts of "Border" at the conference, *Immigration, Integration and Human Rights* at the European Parliament, Brussels, Belgium, 2005

Ladoc Lecture, Kino in der Brücke, Cologne, Germany, 2005 (curated by Saskia Walker)

Lecture for "On Loss of Freedom and Human Rights", Academy of Fine Arts, Munster, Germany, 2005

Seminar KHM, Kunsthochschule für Medien Köln, Cologne, Germany, 2005 (class of Matthias Müller)

Series of Lectures for ELIA Congress Lectures, Hochschule für Gestaltung und Kunst, Luzerne, Switzerland, 4-5 November, 2004

Seminar Estonian Academy of Arts, Tallinn, Estonia, March 11-15, 2001 (class of Kai Kaljo)

### **Workshops**

Helped conduct video workshop in Baqaa Refugee Camp, Jordan, 2006 (organised by Tawassul)

### **Languages**

Fluent French. Basic Italian. Intermediate spoken Arabic (Palestinian/Jordanian dialect)  
Basic Written Arabic. Very minimal Turkish. Notions of other European languages and foreign dialects.